

Capitol news

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Peggy Lee *and* Dave Barbour



DAVE DEXTER'S

SURFACE NOISE

CAPITOL NEWS

The Saturday Review of Literature really isn't as stuffy as it might sound. Dig this recent contribution from Earle Dorecette of Augusta, Maine:

"I have had the uneasy conviction of late," Mr. Dorecette confesses, "that the goal of many modern writers seems to be that of turning out a work that only its creator can understand. In doing so they jump on a treadmill from which there is no escape for they must forever find even more ways of becoming more and more incomprehensible. All good art is basically simple and I wonder if it is not time for some of our writers to reexamine the dictionary and to regain acquaintance with words of one, two, or at the most three syllables. A great many writers in the past have made admirable use of simple words and simple construction. In fact they created our greatest classics. I believe it is agreed that little that has been written in this generation will be remembered by the next and I believe one reason for this sad state of affairs is that we do not strive to be writers but to be exhibitionists, much in the manner that some of our modern painters are exhibitionists pure and simple.

"... A young man contemplating a career as a writer would do well to devote at least three years to poking around our country listening to its heart beat. When at last he got ready to write I feel that he would know how because he would have learned simplicity and understanding and a great many other things besides."

Well, that's what Mr. Dorecette has to say, and, like Lippy Durocher when he catches an ump missing one at the third sack, he says it well.

Now, read the good Mr. Dorecette's two pithy paragraphs again, and substitute "musicians" for "writers" throughout his text.

Does it make sense to you too? Does it, perhaps, justify and answer the ever-recurring query of late as to why the music profession is in a slump?

Simplicity in music has pretty much been forgotten, forsaken or ignored since the war. Maybe the complex, dissonant, bongo-banging bands of 1949 have become lost in their own mystical and unmusical forests. Maybe now would be the time to return to good, simple music—the kind that flourished before this big old world became a little too hip for itself.

A lot of us are sick to death of flatted fifths, fermented fourteenths and festered fifteenthths.



BILLIE BURKE, in behalf of her friend Eva Kern, expresses her gratitude to young Gordie MacRae on Mac's ABC program after he honored the late Jerome Kern on the "Railroad Hour" stanza. Those sideburns? Mac has been working in "Return Of The Frontiersman" at Warner Bros., and he daren't shave 'em off.

Gershwin Pageant at The Cocoanut Grove

The Cocoanut Grove of the Hotel Ambassador in Los Angeles is trying "something different" this month in an effort to lure vacationers. Jack Fina's piano and orchestra are featured, along with dancers and singers, in a "Salute to Gershwin" show. The spot ordinarily depends upon dance music alone to fill the room nightly.

CAPITOL NEWS

100,000 Visitors In So. California, But Biz Is Terrible

The biggest mystery of the decade, in the opinion of show business bigwigs in Southern California, is this: what are the 100,000 monthly visiting vacationers doing for entertainment this summer?

The Chamber of Commerce day by the thousands in cars, doesn't know. But its officials admit that transients are crowding into California every

trains and planes.

And yet night club business is bad, ballrooms are empty, the Million Dollar Theater had to eliminate its "big name" stagshows for six weeks and even the movie houses are far from filled.

"The influx of vacationers is strong," said one Chamber of Commerce leader, "but apparently our visitors this year flock to the beach, spend the day on the sand and go to bed after dinner.

"They sure aren't spending money for entertainment—but then neither are the natives who live here the year 'round. Maybe," he added, "the fault lies with our entertainment."

Harry James Back At Casino Ballroom

Harry James and his band will open June 3 at Casino Gardens Ballroom in Ocean Park, just outside Hollywood, for a month's run. The trumpeter and his men have just returned from a long road tour which took them into Canada and along the eastern seaboard.

King Cole Due West

Nat Cole and the King Cole Trio will conclude a long southern tour this month and head for the coast to play a July nitery engagement in Los Angeles.

Stan Kenton Back

Back in the States after a long trip to South America, Stan Kenton says he still has no plans to reorganize his orchestra.



THE MAN who started it all, Stan Jones, looked like this last month when he dropped in on Peggy Lee's "Supper Club" show over NBC. Jones, a Death Valley ranger, composed "Riders In The Sky" and stands to earn at least \$35,000 for his effort. A bit baffled with his phenomenal success, Stan says he has been writing songs for years and he never felt "Riders" was any better than a dozen others. Peggy's record of it may sell a million copies.



ON THE ROAD again this month with his band and the acts he carries with him, Benny Goodman will skip up into Canada for one-nighters. Later this summer, he hopes to go to Europe with his troupe. But union rules may require that he go alone and perform solo. In Great Britain, the union will allow a top musician only an accompanist.



PHIL HARRIS, who once clicked big in movies, will try it again this summer when he faces the cameras at 20th-Fox for scenes in "Wabash Avenue." Phil's last screen fling was in 1945 when he, unfortunately, was seen in Columbia's "I Love a Bandleader."

Harris will have a little "help" with his new venture in celluloid. Betty Grable and Vic Mature will star in it.

Old film scenes showing Frankie Carle's band, Dennis Day, Frances Langford, Ray Bolger, Jack Haley, Joan Davis and others will be dug out of the morgue and spliced into new scenes by Columbia Pictures. The studio hopes to come up with an inexpensive musical to be titled "Make Mine Laugh" and Richard Fleischer is due to direct it.

Columbia did the same thing a couple of seasons back ("Variety Time") and made money.

Just a few days after he waxed 13 Capitol sides with Julia Lee and Her Boy Friends, veteran guitarist "Jim Daddy" Walker died of a heart ailment in Kansas City last month. Walker also will be heard on the new Bus Moten and Walter Brown discs soon to be released by Cap.

Lena Horne is in Cleveland June 10-19.

"That Man" Rossellini, who made the world's front pages last month, has put his brother Renzo Rossellini to work (with RKO's approval) to score the music for "After The Storm," the film starring Ingrid Bergman which was shot on the stormy and now well-known isle of Stromboli.

Phil Ohman's music returned to Ciro's in Hollywood.



ABC's CAROL Richards knows her ABC's of music, and she sings 'em every Wednesday night over "Time For Music" with Buzz Adam's ork from Hollywood. She was uncovered just a few months ago by **KLAC** wax-whirler **Don Otis** and now she's also in line for a movie buildup.

Nation's most popular toplineers in the music biz are making it a habit to drop in on Don Otis and his **KLAC-TV** Tuesday show, easily the best musical fare on west coast teevee. Don also gives a helping hand to ambitious young singers and musicians.

Bob Hilliard and Sammy Fain are winding up cleffing of a dozen new tunes to be used in forthcoming "My L. A." revue based on Matt Weinstock's best-selling book of last year.

Andy and Della Russell opened May 28 at the Fairmount in San Francisco.

Herman Hops West After 6 Hectic Months

Casting his eyes homeward after six long and tiring months on the road, Woodrow Wilson Herman and his high-riding herd begin a slow return to Hollywood this month. Shelly Manne, who paradiddled his way to prominence as tub-beater for Stan Kenton, has just joined Woody on drums, replacing Shadow Wilson.

Herman's June itinerary is stiff—chiefly short stands starting June 5 at the Louisville Club Madrid and winding up June 29 at the Rainbow Rendezvous in Salt Lake City.

In between those dates are jumps like these:

June 6—Fort Wayne, Ind.

June 8—Ashland, Ky.

June 10-16—Eastwood Gardens in Detroit.

June 17-23—Regal Theater in Chicago.

June 24—Collinsville, Ill.

June 25—Plamor, Kansas City.

June 26—Topeka, Kan.

In July, the herd hits Hollywood again. And if Woody has his way, they'll sit down for at least two months, playing Balboa Beach part of the time and occasional coast one-nighters. Woody's wife and daughter live high atop the Sunset Strip overlooking Ciro's nitery in Hollywood.

Red Rodney, trumpet, has been replaced by Al Porcino.

Paramount will tint "Little Boy Blue," Betty Hutton-Fred Astaire starrer in Technicolor. Robert Fellows produces. Miss Hutton and Astaire are now filming their new song and dance routines.

Mamie Burke of New York married Oscar Moore, California guitarist, May 3 after a courtship of three years. He's the ex-King Cole star, now with Johnny Moore's Blazers.

Cutting Wax—The Barnet Way



BRAIN TRUST . . . The Mad Mab, Charlie Barnet, lines up with his staff of arrangers and singers something like this when he heads for a studio to make records. Pictured are Pete Rugolo, the Mab, Trudy Richards, Buddy Stewart and Dave Lambert, all of whom are connected one way or another

with Barnet's new Capitol tallowings of "Bebop Spoken Here," "Gloomy Sunday," "Easy Living" and "O'Henry." Barnet's new band, which outswings all the others by a wire brush or two, has been in the east for many months but will shove off for the west coast before summer ends.

Capitol Reveals Television Plans; First Waxworks To Enter Field

Music will be emphasized by the new television division of Capitol Records, according to President Glenn E. Wallichs, who last month announced the company's entrance into the TV field and the appointment of former RKO executive Elmo Williams as Cap's video chief.

Many of the biggest "name" singers and bands who regularly record for Capitol will be featured in the new television setup, Wallichs said.

New Studios Ready

Williams, already busy organizing his staff and completing preliminary production plans, will headquarter in Capitol's new Melrose avenue studio in Hollywood, in the same block with Paramount and RKO-Radio Pictures.

In making the announcement, which climaxed months of investigation and research, Wallichs said, "We believe that television will be a perfect partner for records, and that Capitol is ideally equipped to produce television entertain-

ment. Entertainment is our business, and with our background of producing phonograph records for home enjoyment and transcriptions

Grabeau Opens With Jan Garber

When Jan Garber and his orchestra opened at the Casino on Santa Catalina Island May 27, a fast-rising young singer was on the ornate bandstand to bolster the Garber vocal corps.

Bob Grabeau for the past year or so has been attracting wide attention as a result of a series of transcriptions he etched for Capitol, and which regularly receive a big play from scores of radio stations. Reaction to young Grabeau's big baritone pipes became so marked, Garber learned, that fan clubs have been organized in Bob's behalf.

So Garber signed him for the summer. The Garber band will get \$4,000 a week for the entire summer.

for radio, plus our advantageous location in the world's entertainment capital, Hollywood, we feel that we are in an unusually strong position to add television to our other entertainment productions."

First To Enter Field

With its announcement, Capitol becomes the first record company to enter the TV field. It will bring into its TV operation the experience in record production which has brought the company, in its seven years of existence, to a position of eminence among the nation's major record firms. The company also has experience in dealing with both radio and TV stations through its record and transcription activities, and is already equipped with a well-organized field organization to handle sales and distribution of its new TV product.

Cap's artist and repertoire division, headed by Jim Conkling and including Lee Gillette, Dave Dexter and Alan Livingston, will team together in originating ideas and garnering talent for filmed programs, Wallichs said.



DOUBLE TAKES are the rule whenever Jack Rose unwraps his Chinese fiddle at Hollywood's ABC studio. Singer Marion Morgan hears an explanation of the unorthodox box from Rose, who reveals it has only one string and is amplified with a speaker, much as phonographs of the 1920's were. Rose actually broadcasts with it—and Buzz Adlam's band—Mondays over the web coast to coast.

Petrillo Points West

The "boss" of America's musicians, James C. Petrillo, is expected to visit in Los Angeles this month following the close of the annual American Federation of Musicians convention which begins June 6 in San Francisco.

Petrillo, who rarely comes to the west coast, will be welcomed by

members of AFM Locals 47 and 767. Except for discussions on the use of music on TV film soundtracks, no real fireworks are expected.

MEET THE JOCK!

JIMMY CAPPS emcees "Our Best To You" over the mighty air-
lanes of WPTF in Raleigh, N. C. He's on at 11 nightly with 50,000 watts to play with, and he sticks pretty closely to the schmalz — he say hot music has no place on his show any more than an opera. A former



major in the infantry, Jimmy is 28, still learning, and the mailbags indicate he is doing a solid job of pleasing his Tar Heel listeners. Married, Capps will celebrate the second year of "Our Best To You" on the air next September. "Each show," he says, "is a real production."

Romance In the Air

A romance which began high in the skies on a Bob Hope tour resulted in the marriage May 11 of Ralph Pfiffer, Les Brown trombonist, to pretty United air hostess Bea Cowley.

Lee, Barbour To Open Tour In Galveston

(June Cover Feature)

Peggy Lee has laid out her schedule for the coming summer just as Jo Stafford did.

Like Jo, Peggy and her husband Dave Barbour conclude their "Supper Club" series of broadcasts via NBC in Hollywood and will shove off for a tour of eastern theaters. And like Jo, Peggy will be off the air until the fall.

Kick Off In Texas

An unusual booking will launch the Lee-Barbour team this month. They'll do two weeks in Texas, appearing in Galveston at the Studio Lounge, which ordinarily does not feature talent so expensive.

Then, after closing Galveston June 21, Peg and Dave kick their rudder and head north for a June 24 to July 7 run at the Chicago Theater. And who will follow them at the theater? La Belle Stafford.

New York Set, Too

Three days at the Paramount in Toledo July 8-10 will lead into the climax date on the Lee-Barbour tour, the New York Paramount Theater on Times Square.

That's all the bookings set so far... but there'll be more in various cities in the east in August. GAC, Carlos Gastel and sundry other ten percenters are busy setting up the schedule. They also are trying to complete negotiations for Peg's pipes and Barbour's guitar to be seen on TV in the fall.

Laine Asks Divorce

Frankie Laine sued for divorce on May 10 in Los Angeles, charging his wife of six months, Nellina Gidlund, with mental cruelty. Laine said they had separated April 22, and charged that his bride's behavior "affected my health."

Russ Morgan Tees Off New Dance Policy

Hollywood's massive Palladium dancery will concentrate on "soft" music in the future.

That's the word filtering out of Maurice Cohen's office at the ballroom. From here on out, according to Manager Cohen, the emphasis will be on danceable music, with plenty of melody and unmistakable, obvious "business men's" tempos.

Russ Morgan, who was set to open on May 31 at a reported \$4,000 a week for eight weeks, is the first ork to fill the bill under the Pally's new system. A former coal miner in Pennsylvania, Morgan knocked around for more than 20 years in music before he hit the jackpot recently on the strength of several hit platters.

Palladium attaches said the new policy is being tried because the "big, loud" orchestras simply haven't been pulling at the box-office.

"Our patrons want to dance, primarily, and eat in an atmosphere conducive to eating," a Pally bigwig reported. "We've found that all this bebop stuff discourages both. Soft music attracts older patrons, who spend a lot more money than the youngsters who prefer the wilder types of music."

And so the experiment is on—with Morgan as guinea pig. Woody Herman, Charlie Barnet, Dizzy Gillespie and Charlie Ventura will not be playing the Palladium this summer, as a result.

And Lawrence Welk, Tex Benke and Freddy Martin are all tentatively pacted to play for Pally dancers later this year, Martin opening two nights after Christmas for the first Palladium run of his career. He usually holds forth at the Ambassador's Coconut Grove in the winter months.

Chuy Reyes is the current Palladium intermission attraction.



Dennis Tops Revere Cast

Clark Dennis is the new star of the Revere Camera program, aired Thursdays over ABC from Hollywood.

Dennis, formerly featured along with Jo Stafford, took over as the star of the stanza in late May when Jo dropped out to lay plans for an eastern theater tour. The new girl singer is Peggy Mann. Ed Gilbert replaced Paul Weston as leader of the Revere orchestra. The arlighters also are featured.

JO STAFFORD adopted a boppy pose last month as a gag for an intruding photographer, who dug her three-hour session with Paul Weston's ork and the Dave Lambert Singers which resulted in the Stafford etching of "Smiles."

With her Chesterfield and Revere programs fading from the NBC-ABC air-
lanes this month, Jo plans a short vacation before hiking east for "in person" theater engagements. Her tour starts in July at the Chicago Theater, and while she's out on the road she will again perform at hospitals and bases for men in the services.

She'll be back on the air in September.



'Baby, It's Cold Outside'
'I Never Heard You Say'

... Margaret Whiting,
Johnny Mercer

'You're Getting To Be A
Habit With Me'
'There Isn't Any Special
Reason'

... Mel Tormé

'Riders In The Sky'
'Please Love Me Tonight'

... Peggy Lee

'Ting-A-Ling'
'Lover's Gold'

... Gordon MacRae

'Riders In The Sky'
'I Cried Myself To Sleep
Over You'

... Foy Willing

'Be-Bop Spoken Here'
'Gloomy Sunday'

... Charlie Barnet

'My One And Only
Highland Fling'
'Thank You'

... Jo Stafford and
Gordon MacRae

'I Wish I Had a Nickel'
'Someday You'll Call
My Name'

... Jimmy Wakely

'M+H+R X 3 ee-oo
4/4 aa' X 32 = Bop (Jolly Jo)

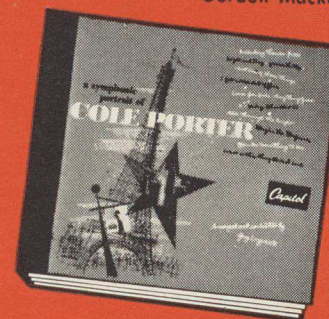
'Smiles'

... Jo Stafford

CAPITOL HITS YOU OUGHTTA HAVE!



SOUTH PACIFIC. The best from Rodgers & Hammersteins great Broadway success! Eight wonderful sides featuring the voices of Margaret Whiting, Peggy Lee and Gordon MacRae.



A Symphonic Portrait of COLE PORTER. The suave, sophisticated all-time top melodies of Cole Porter... symphonically arranged and conducted by Guy Luypaerts. (On three delightful 12-inch records.)



KISS ME KATE. Jo Stafford and Gordon MacRae bring you the most talked-about hits from Cole Porter's latest and greatest musical. With Paul Weston's orchestra and vocal chorus.



Get these smash singles from

FIRST... and BEST!

"South Pacific"

MARGARET WHITING

'A Wonderful Guy'

'Younger Than
Springtime'

PEGGY LEE

'Bali Ha'i'

'There Is Nothin'
Like A Dame'

(Dave Barbour
Orchestra & Male
Chorus)

JO STAFFORD

'Some Enchanted
Evening'

'I'm Gonna Wash
That Man Right
Outta My Hair'

Jimmie Davis Touring Again With His Ork

By LEE GILLETTE

Jimmie Davis, who stepped down as governor of Louisiana to resume his singing career, is back on tour again with his "Sunshine" band. He recently closed his "Stables" nitery in Palm Springs and after recording for Capitol, left for his home in Shreveport with Mrs. Davis.

Soon, Jimmie and his musicians (see photo) will embark for the Dakotas and Minnesota on a tour which should make the popular former governor a favorite in the—excuse the expression—north.

Smiley Burnette On Cap Discs

Smiley Burnette of Columbia Pictures fame, a favorite of youngsters all over the world, has just affixed his bold signature to a contract which will soon find him making discs on the Capitol label. But when to find time for him to make records—that's the problem. He's always in front of a camera or out on tour.

Even though his schedule is tighter than a drum, Smiley's first sides are being cut this month, and will be on the market within a few weeks. Much of the material selected for records has been written by Smiley himself. This is nothing



JIMMIE DAVIS, former governor of Louisiana, left California in May to vacation at his home in Shreveport. Then he takes his "Sunshine" band to the Dakotas and Minnesota on tour. He's shown here with part of his combo at a recent west coast rodeo.

new for him, however, since he has composed most of the songs he performs in his pictures for many years.

Travis Guitar Solos Coming

So many letters have been received from folks who hear Merle Travis' guitar solos on Capitol Transcriptions from coast to coast asking where they can be bought that Merle is cutting some of his original guitar selections for release on Capitol records. Still broadcasting daily on KXLA's Hometown Jamboree broadcasts, he also now has his own 15-minute daily radio show at 11 a.m. Even

with all this, Merle still finds time to write hit songs. Remember that Travis was responsible for Tex Williams' "Smoke, Smoke, Smoke," which topped a million in sales. He has a couple of new ones up his sleeve which he will put on wax shortly.

Look out for Tommy Duncan's next Capitol shellac. It's the best he's done yet, and should do much towards establishing Tommy and his band as a stellar attraction all over the nation. Tommy has left the west coast for a few weeks of touring in Texas and Oklahoma. It was in those parts that he first broke into this business of entertaining some 17 years ago.

Replacing Tex Williams on the bandstand at Los Angeles' Riverside Rancho was Hank Thompson, who brought his band in from Waco, Texas, for the two week stint. Tex plans a short vacation.

- Fine Reproduction
- Thousands of Perfect Plays
- Kind to Records
- Filters Record Scratch

Return Of T-Bone Walker To Capitol Set For June 13th

T-Bone Walker's first discs under his new—and exclusive—contract with Capitol Records will be released nationally on June 13.

Formerly featured on the Comet and Black & White labels, the angular and personable guitar-strummer will be represented with four titles. "Vacation Blues" and "Prison Blues" will be hitting the market for the first time; "Call It Stormy Monday But Tuesday's Just As Bad" and "Your Wig Is Gone," will appear as re-releases. All four T-Bone sides will appear on Cap's royal purple label.

To Los Angeles This Month

Walker, who first attracted attention as a member of the old Les Hite orchestra, today ranks as one of the greatest attractions in the blues and jazz fields. He is almost constantly on the road, playing "in person" performances in

tiny hamlets as well as the large cities. Managed by Harold F. Oxley, Walker is due back in Los Angeles in late June to headline a show at the Million Dollar Theater. He will also wax new biscuits for Capitol while west coasting.

Coming Soon—18 Sides At Once

Also formally signed to Cap contracts last month were Bus Moten, piano-playing brother of the late Bennie Moten; Walter Brown, blues singer of "Confessin' The Blues" renown, whose first Capitol efforts will be released simultaneously with Walker's; the Tommy Douglas orchestra, headed by the Douglas saxophone and vocals by Evelyn Twine; the Golden Wing Quintet, a North Carolina combo famous for its sacred music, and the Selah Singers, also popular throughout the southern states for their sacred music renditions.

In Los Angeles, the leaping little combo of Lee Young, drummer, which has been backing Sarah Vaughan at the Casbah, also was packed and will soon be heard on biscuits.

Some Make Debut on Discs

Capitol, in fact, will herald the acquisition of all these top artists with a special release of nine records this month, with Julia Lee and Her Boy Friends joining the others to spark what may well be the most impressive—and best—single batch of discs devoted exclusively to Negro folk music in the history of the recording industry.

Julia's newest entry will pair "Tonight's the Night," a sure follow-up to her "Spinach Song" smash, with a whacky "After Hours Waltz" in which she leaps, lightly, in ¾ time.

Several of the artists, although popular for years in their respective "home" territories, have never before been on wax.



AARON (T-BONE) Walker, most popular of all contemporary blues singers, and a superb guitarist in his own right, will be heard on Capitol platters from now on out. Four sterling sides by Walker will be released nationally June 13 to celebrate his return to the label which gave him his first big boost back in 1942 with "Mean Old World."

Harrington Replaces Sinatra On 'Parade'

Eileen Wilson, former Les Brown oriole, has left Hollywood and will be featured on the "Hit Parade" show all summer from New York with Mark Warnow conducting. Bill Harrington of Cincy's WLW will replace Frank Sinatra on the same show June 4. Sinatra is off "Hit Parade" permanently.



GLORIA WOOD sings on several ABC network shows as a soloist, but few know that she's also heard as a member of Jud Conlon's Rhythmaires (with Bing Crosby and other stars) on other programs. Gloria is caught here as she guested recently with Curt Massey, who has his legion of fans, too.

Kay Starr Will Star For Chesterfield

Winding up a banner run at the Thunderbird Hotel in Las Vegas, Kay Starr was preparing to swing east in late May to launch her summer series of broadcasts for Chesterfield cigarettes from the New York studios of NBC.

Kay, who has never before had her own sponsored network program, will share the smoke-selling chores with young Bill Lawrence, former Jimmy Dorsey baritone, in the spot which Perry Como, Jo Stafford and Peggy Lee have held down together since early last fall. She and Lawrence will air for 13 weeks.

Kay will take her daughter, Kathy, to Manhattan. She separated just a few weeks ago from her husband, Harold Stanley, and asserts that a reconciliation is "out of the question."

'Prof' Russell For Music Class

Music for radio will be one of 10 accredited summer classes offered when National Broadcasting Co. and the University of California again team up for the eighth successive season this year in offering a Radio Institute.

Henry Russell, musical director for NBC in Hollywood, will instruct the course, which will meet three times a week from June 20 to July 30.

The Radio Institute classrooms will be in NBC headquarters in Hollywood. Advance enrollment will be accepted at UCLA after May 15 through University Extension. It is limited to persons having four years of college training or one year of commercial or educational experience in a radio station.



KAY STARR and daughter, Kathy, are looking forward to the long trip to New York this month as Mom takes over a hot mike for 13 weeks, in the interest of Chesterfields.

Wakely East On Personals

His movie work concluded for the time being, and with two hit records spinning madly all over the land, Jimmy Wakely departs Hollywood this month on a tour which will find the western singer snaring a minimum of \$1,000 a night through June and July.

Wakely starts his June tour June 12 in Philadelphia. On June 20, he and the small western combo he conducts will begin a week at the National Theater, Louisville, at \$6,000 for the stint. Appearances in Ohio and Pennsylvania will follow.



BING CROSBY, who observed his 45th birthday anniversary May 2 sans ceremony, may be beginning to feel his age.

The Croz banged up his hand last month while leaping a fence for a scene in "Riding High" for Frank Capra at Paramount. But he was able to wax his final Philco programs despite a splint and bandage.

And he's still trying to root "his" Pittsburgh Pirates to a National League pennant.

Sarah Vaughan, after a brief run at Ciro's, moved over to the south side of Los Angeles for three weeks at the Casbah. Lee Young's band shared the stand with her. On June 16 she opens at New York's Bop City for a fortnight. Sarah's recent California concert for Gene Norman broke about even financially.

Al Lerner, former Harry James pianist, will ski to London in August as accompanist to Dick Haymes. Dick just finished two weeks at the N. Y. Roxy.

Blonde Lesly Grey is doing a single at the Casino Room of the L. A. Ambassador, backstopped by Ray Whittaker's ork.

Frankie Laine now is reaping, for a one-night stand, \$1,750 against 60 per cent of the gross. Frankie pays for the band himself. He's in and out of Los Angeles all through June.

Rudy Vallee also doing one-nights along the coast. Lou Irwin is setting 'em up, at \$1,500 a night.

Bobby True wed Janese Cameron last month.

Hoagy Carmichael cut an audition platter for a summer radio show with his piano and voice featured.



NELLIE LUTCHER, who may fly to London this fall for personal appearances, is snapped with Chaz Ventura, whose slick combo just left Hollywood after a concert and theater appearance. Nellie will appear in Pennsylvania, Ohio, Iowa and Illinois this month before her Kansas City "sitdown" in July. Ventura and crew are now at the Blue Note in Chicago.

8 More Films For Williams

There's gold in them thar ten-gallon hats, pardner, if you've got the knack of using 'em properly.

Take Tex Williams. He and his Western Caravan (that's a sagebrush term for orchestra) wound up work in their eighth musical featurette for Universal-International in late May and were immediately signed to do eight more. Will Cowan, who produces and directs the two-reelers, revealed that the Williams series is proving one of the most successful in the industry, and that Tex's reels are now being shown all over the world, including South Africa and Persia.

So Williams will begin his ninth pic next month.

But first, he and his men are going to enjoy a little vacation.

VINE at SUNSET

CHARLIE VENTURA'S band, although failing to draw a full house at Pasadena's massive Civic Auditorium at Gene Norman's May 9 "Just Jazz" concert, proved hefty enough to earn a good touch for a night's work and make money for Norman.

Ventura revealed that Jackie Cain and Roy Kral, soon to be married, were on notice with the band and will soon form their own combo in competition to Ventura. Charlie, obviously unperturbed, said he would replace them with Betty Bennett and another west coast girl still to be selected.

Charlie also was bemoaning the theft of his gold tenor sax, the second he has lost to thieves, and while in California he was struggling with a new horn, new mouthpiece and new reeds. Band now is in Chicago.

Spike Jones, who opens in San Francisco this month after a successful trip in which he played 125 shows in 101 cities, will take it slow from now on. On the advice of his medico, the Long Beach drummer clown will space his shows to minimize physical effort and split-second timing of travel connections. The zany leader figures he can still gross in excess of \$350,000 annually, even at a less frantic pace.

Marion Hutton recovering from exhaustion; she keeled over and had to rest up at Palm Springs.

Dennis Day's tour opens June 30 in Boston.

Slapsy Maxie's nitery became a burlesque jernt in May with latsa girlies and Roger Ray's music.

Kirk Douglas is busy these warm afternoons trying to learn how to

toot a trumpet for his role in Warners' forthcoming "Young Man With A Horn" film in which Doris Day and Lauren Bacall also are slated to appear. The story, a novel by Dorothy Baker is based—but slightly—on the career of the late Iowa cornet virtuoso, Leon (Bix) Beiderbecke.

Albert Glasser will do a multiple-job stint for Robert L. Lippert's production "Grand Canyon." He will compose score, orchestrate music, handle direction of score, write two special song numbers and make an appearance in picture.

Picturegoers will have a nostalgic time of it listening to the music for "In The Good Old Summertime." As finally edited the picture will include "In The Good Old Summertime," "Meet Me Tonight In Dreamland," "Put Your Arms Around Me, Honey," "Play That Barber Shop Chord," "Wait Till The Sun Shines, Nellie," "Merry Christmas" and the famous Eva Tanguay song, "I Don't Care." Judy Garland will be heard in each of these, with Van Johnson collaborating on some.

Scoring assignments have been set for five of Columbia's forthcoming pictures by Morris Stoloff, head of Columbia's music department. George Duning will collaborate with Stoloff on score of "Jolson Sings Again," currently completing production with Larry Parks in title role. George Antheil will score "Tokyo Joe," Humphrey Bogart flicker recently completed, and David Diamond the Paulette Goddard starrer, "Anna Lucasta."

Heinz Roemheld will back-ground for Lucille Ball-William Holden comedy, "Miss Grant Takes Richmond," and Louis Gruenberg will compose the music for "All The King's Men," picturization of the Pulitzer prize-winning novel, which has Broderick Crawford heading the cast.

WHOO'S WHERE

PETE DAILY: Eddie's Monkey Room.
RED NICHOLS: Hangover.
KID ORY: Beverly Cavern.
RUSS MORGAN: Palladium.
ROGER RAYE: Slapsy Maxie's.
WINGY MANONE: Royal Room.
HAPPY JOHNSON: Tropics.
JACK FINA: Cocanut Grove.
CHUCK FOSTER: Biltmore Hotel.
JAN GARBER: Catalina Casino.
HARRY JAMES: Casino Gardens.
ZUTTY SINGLETON: Club 47.
GENE GILBEAUX: Melodee Club.
MARVIN JOHNSON: York Club.
TED FIO RITO: Beverly Hills Hotel.
JOE VENUTI: The Kings.
DARRELL BREWER: Uptown Ballroom.
D'VARCA: Larry Potter's.

MEET THE JOCK!

OUT DENVER way there's a lot of talk these days about a zany old-timer who has amassed a big following via his airings over KTLN and KLZ. Joe Flood has a rasping voice, his jokes are ancient and his mike style is strictly unorthodox, but Coloradoans love his early morning

"upsy-daisy" greeting and the surprise discs he feeds them. A former vaude trouper, Joe is 48, father of four and can remember the days when he plugged songs and booked bands. There's one big drawback to his popularity at the mike, Joe admits. He gets calls from people at all hours of the night and invariably, when he picks up the phone, they hesitate a moment and then, hilariously, yell . . . "upsy-daisy." Is he corny? "Of course," snaps Joe. "It makes life more interesting."

CAPITOL NEWS



FIRST REACTION to bebop in Hawaii was witnessed by an alert photog who caught Agnes Makaiwi, president of the Lei Women's Association in Honolulu, as she witnessed Mushy (Harlem Sandman) Robinson spin a platter over KPOA. Trying to restrain the frantic Agnes is Aku Head Pupule (Hal Lewis) who comes on the same station at 5:30 every morning. Both patient men, Mushy and Aku Head stuck with Agnes until she admitted it wasn't so vonce—and they swear she left the studio with a copy of Dave Lambert's "Hawaiian War Chant" in her bag.

'Progressive Dixie' Is Manone's Plan

Wingy Manone has decided to go "progressive" with his jazz.

The New Orleans cornetist revealed his plans two weeks ago in an interview with Marie Mesmer of the Los Angeles Daily News. Miss Mesmer, incapable of understanding Manone's jive dialogue, called in Down Beat's Charlie Emge as an "interpreter" and between the three of them, she learned that Wingy soon will experiment with "new sounds."

Augmenting the standard Dixie combination of trumpet, trombone, clarinet and rhythm, Wingston declared—with the help of astrological horoscopes, he admitted—that an oboe, soprano sax, bass tuba and an euphonium ("with two big bells, man") will give jazz a more refined and more colorful sound.

Want To Lecture, Too

Miss Mesmer, taking notes for her story, asked Manone how the instrument "euphonium" is spelled. He tried three times, then gave up. "If it's that hard to spell," he told her, "we'll leave it out."

Wingston, who just closed his own Hollywood nitery and moved up on Hollywood Boulevard with his "regular" combo for a run at the Royal Room, asserted he also was making plans to give lectures on jazz. "I'm goin' to be real different. I'm gonna tell the truth. I'll make those beboppers run and hide."

"The Beat Is Vital"

Wingy said that harmony has been overemphasized for much too long by jazzmen.

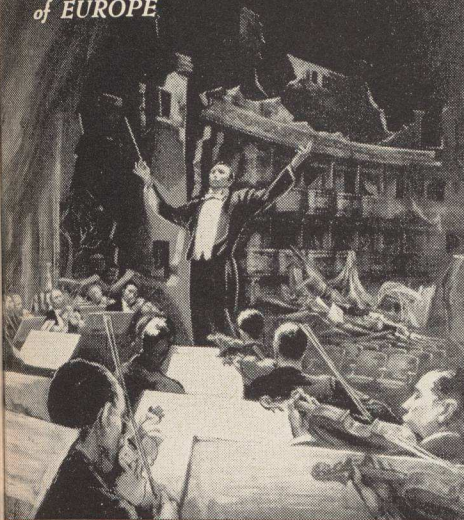
"A band can play wrong notes all night and no one knows it. But if you've got that drop beat—one, two—that's all that matters. With my new sound perfected, people's ears will bend with digging."

Jack Smith, DeVol Prep Europe Trip

Smiling Jack Smith and Frank DeVol, who conducts for him, are off to Great Britain at the end of June when the Smith-DeVol nightly "Oxydol" show goes off the air for the summer. With their wives, they hope to spend a week in Mexico before sailing the Atlantic.

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 Conducted by Joseph Keilberth
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JOHANN STRAUSS OPERETTAS

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 "Die Fledermaus," "The Gypsy Baron"
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Bop Hits TV Cameras



WHAT ABOUT Bebop? That was the question debated, pro and con, in May over NBC's television station KNBH in Hollywood. Participating on the program, sponsored by the Los Angeles Mirror, were Paul Weston, Dave Rose, Gene Norman and Red Nichols, with Mirror

boss Virgil Pinkley as moderator. Weston and Norman praised the goatee and beret style but joined in with Rose and Nichols in admitting that Dixieland, Swing and other branches of the jazz tree are wonderful also. And so everybody concerned went home happy.